

MISS HELEN RICE
15 WEST 67TH STREET
NEW YORK

Jan 28th

My dear "Darling":

Your letter from the
Hospital came this morning - the first
we had heard of your operation. Mother
and I were so sorry to learn that you
had had to go through all this, but
you certainly seem to have made the
most remarkable recovery, writing such
a delightful letter after only 12 days!
I suppose some of those days were
miles - but all that is over, and
convalescence is always a very cheerful

proceeding. I make haste to write
so as to catch you before you escape
from the hospital. How glad you will
be to get home again, and to see
the kittens, among other things!

I wrote you a letter not long
ago, which had all the news I could
think of. So this must necessarily
be scant. I sent you all my juicy
bits of news last time! Also, despite
the blizzard we are having, there are
saxtels on for tonight, so I will
shortly have to put on my rubber
boots and brave the storm.

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In going over an old trunk with
music in it, I came upon some
most extraordinary things which must
have been played by the Rice family
in my Father's young days. I thought
they might amuse Kathleen - First
the Mendelssohn Octet arranged for
4 hands and Violin and 1 cello.
The Brahms G minor piano quartet
arranged for 4 hands and Violin and
cello! We roared over the Brahms, but
on thinking it over decided that it

made it possible for 2 indifferent
pianists to struggle through, whereas the
original requires quite a good pianist.
But it is a little quaint to leave
out the viola and substitute a second
pianist, as it were. There were lots
more things for 4 hands, violin & cello,
and I keep thinking of how hard it
would be for the poor violinist and
cellist to struggle against two whole
pounding on the piano! Sometimes we
are going to try them as musical curiosities.

Please give my love to your daughter
and a wish speedy recovery to you -

Much love -

Helen.

Lithab